

AUDITION PACKET
READ THIS PACKET COMPLETELY!

Please do not be late. Please bring this completed packet with you. It must be turned in prior to auditioning. **NO FOOD OR DRINK AT AUDITIONS!**

The Audition

You should come prepared in three ways.

1. Please come dressed in something that you can move easily in. There will be a movement aspect to the audition to see how well you move on stage. This may be a short dance routine.
2. Please come with a prepared 1 minute monologue. If indicated in the audition announcement, please use an appropriate style or period for your monologue.
3. Please come with a prepared 1 minute musical selection (for musical auditions.) If you wish to have music accompaniment, please bring a CD with you that will play on a regular boom box. It is suggested that your musical choice be from a Broadway style musical and NOT a pop song.

Your audition number will be called. You will go up on stage. Please clearly state your name and the authors and titles of your audition pieces. Present your audition pieces and then sit down. Speak loudly and clearly. Make sure you face the audience.

After everyone has completed that part of the audition, we will go through the movement segment.

There are numerous roles in this show, but there will be many more people auditioning than there will be parts. Some of you will not be cast. I hope you will not be discouraged and will opt to help us with tech if you do not get a part. We need everyone's help!

The cast list will be posted as soon as possible. I will announce the posting date at the audition. Please do not look for it before then. On that date, you may be offered a role. If you accept your role, please initial by your name. Otherwise I will assume you do not want the part.

The rehearsal schedule is available online at <http://mr.blocksclass.com> and will be available at my room. Please familiarize yourself with the schedule and identify any conflicts you may have on your audition form. You may not miss any rehearsals for any reason during tech week. **All technicians and performers are expected to attend that first informational meeting.**

Attached to this you will find an audition form and company rules. Please read and sign the rules and fill out the audition form so you are prepared for the audition. You will not be able to audition without a completed form.

Remember... the point of an audition is to put your best foot forward and to show me what your skill levels are. It's also an opportunity to show me what kind of person you are to work with. I'm not much impressed by talent. There are millions of very talented people. Talent is a dime a dozen trait. What is rare is dedicated work ethic and a pleasant, flexible personality. If you are talented and a jerk, I have no desire to work with you. If you are nice to be around, and are willing to work hard, I will select you again and again. Remember, you are really auditioning not only when you are up on stage, but in how you treat people from the moment you enter the room.

Thanks for taking an interest in this production. I look forward to meeting you and working with you.

Audition Form

Name: _____ Student ID: _____ Male / Female

Grade: _____ Phone #: _____ Home #: _____ Tech / Actor / Experience Audition

Role or position I would like: _____ Willing for anything? Yes / No

Audition piece: _____ Song: _____

Conflict List: _____

Please be specific when listing your conflicts. If it isn't on your conflict list you are not excused to miss that rehearsal. YOU MAY NOT MISS ANY REHEARSAL DURING TECH WEEK.

Previous Experience (please list most recent or most significant experiences)

Role	Production	Date

I have the following skills: Gymnast Juggler Magician

Dancer Style of Dance: _____ Years of Training: _____

Musician Instrument: _____ Years of Training: _____

Other: _____

Do Not Write Inside This Box		
Role:	<u>ACTING</u>	
	Presence	1 2 3
	Performance	1 2 3
	Volume	1 2 3
	Physicality	1 2 3

	<u>MUSICAL</u>	
	Pitch	1 2 3
	Physicality	1 2 3
	Face	1 2 3

	IT	1 2 3

West Theatre Company Rules

1. **Show up on time and ready to work.** Rehearsal cannot begin without all members present. Your punctuality is required. If you are going to be late clear this with the Director IN ADVANCE. If you are late, you will be asked to perform additional warm up activities and/or additional company duties by the Director. Repeated late arrivals will result in your dismissal from the Company.
2. Unless it is on your conflict sheet, there is **No excuse for missing a scheduled rehearsal.** Missing rehearsal may result in your removal from the production. No Exceptions.
3. **Warm ups are required.** Your body and voice are two of the instruments you use as an actor. You must participate in warm ups so that you don't hurt yourself in rehearsal or performance. If you have a medical condition that limits your participation, you must have a note from a doctor. Realize that a serious illness or condition may prohibit your participation in the production. Those late to warm ups will be required to perform additional warm up duties.
4. **Wear comfortable clothing** that allows freedom of movement for all practices. **Closed toe shoes** must be worn at all times unless instructed otherwise.
5. **Food and Drink are not allowed** in the rehearsal areas. The ONLY exception is water in an unbreakable, sealable container. PICK-UP after yourself!!! When needed, lunch or dinner breaks will be provided, but these meals must be eaten outside the rehearsal area unless specifically allowed by the Director. If you are found eating or drinking in our auditorium, you will not be allowed in a West Production for one full calendar year!
6. **No gum.** The end.
7. Please conduct yourself appropriately. **ALL district rules are in force** during show and rehearsal times. This means that language and actions must be appropriate to the school setting.
8. **Please treat the facility and other users with respect.**
9. **This is a non-smoking company.** If you are underage and caught smoking this (and all illegal activities) will be reported to your parents, and will result in your removal from the company. Please be sure your clothes do not smell of smoke, it is offensive to others. If you are at all interested in pursuing theatre as a career, it is ridiculous to smoke anyway as it ruins your body and voice.
10. **Respect others and their property.** Don't touch other people's props, costumes or personal property.
11. **Cell phones are not to be turned on** during rehearsal. If you must keep one on your person, it may not interfere with the creative process.
12. **Visitors are not allowed at rehearsals.** In special cases, a visitor may be allowed to attend with the approval of the Director.
13. Your primary focus is education, not performance. **Students who have grades that slip below 2.0 gpa will be dropped** from the Company. You may be asked to provide periodic drag sheets to the Director during the run of rehearsals. Keep grades up to avoid dismissal from the production.
14. **Come ready to work hard and play hard.** It should be fun and enjoyable for everyone. This requires everyone giving all their effort, so it's hard work. But it is all about entertaining our audiences with fun, thought provoking or dramatic theatre.
15. **Attitude is job one!** If your attitude is awesome, it goes a long way with everyone. This play is not about you, it is about all of us. Remember, discipline is not the enemy of enthusiasm!!! Attitude is all important. If your attitude begins to become poisonous to others, you had better get over yourself pretty quick, or you will be asked to leave the company and will not be asked back.

Agreement

I have read and understand the company expectations listed on this form. I agree to abide by these rules and understand that if I do not, I am subject to disciplinary action within school guidelines and removal from the play. I also understand that this is my one and only warning and that there will be no second chances. I agree to maintain a 2.0 gpa during the course of the production and that I will produce grade performance sheets at the request of the Director. Finally, I have listed all my conflicts with the performance schedule and understand that I may not be allowed to miss a rehearsal unless it is listed on my conflict list. I have been given a copy of these rules and a copy of the rehearsal schedule for myself and my guardian. My guardian is aware of my participation and understands the commitment I am making to my fellow cast mates.

Signature

Printed Name

Date